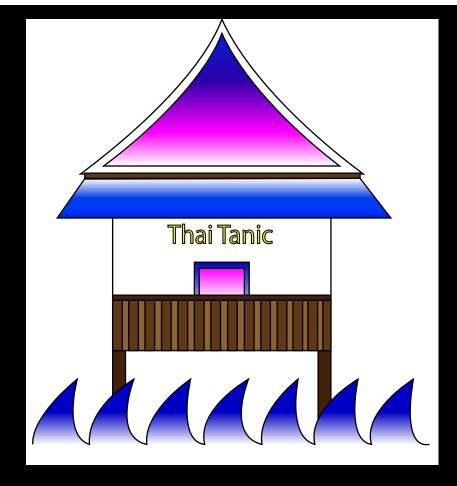




I wanted to create something using colors no one else would. Most people go for something soothing, not bright and harsh Also, I wanted the light source to be coming from the window. To me, it felt as if i were on Mercury and the only thing seperating me from a bistering death is the window.





I was going for simple yet colorful.

There are so many patterns and colors in traditional Thai designs, i didn't want it to be the focal point.



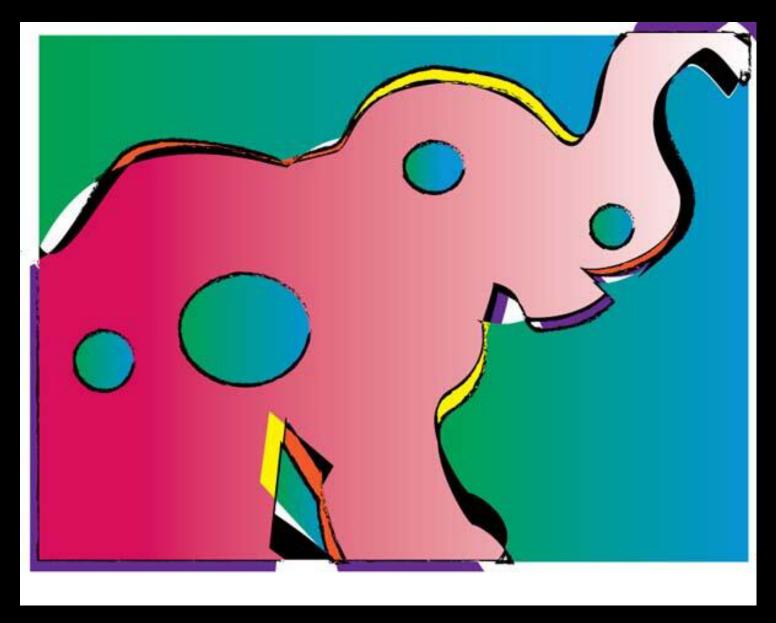


This phone was created with the case in mind.

The case creates character that the dull white phone lacked.



This was done using two different kind of colored pencils. It will soon be drawn out and colored properly using illustrator.



This was an attempt to create a logo for a friend, who wanted to do "Holy Elephant" crafts. The project fell through, the elephant lives on.

This is a series of layers on top of layers of the same elephant.



A single photograph that is part of a series of picture taken attempting to capture natures beauty.

This started out simple, but the more that was added the more it appeared to come alive. The colors and textures really make is pop, while keeping it simple.

